

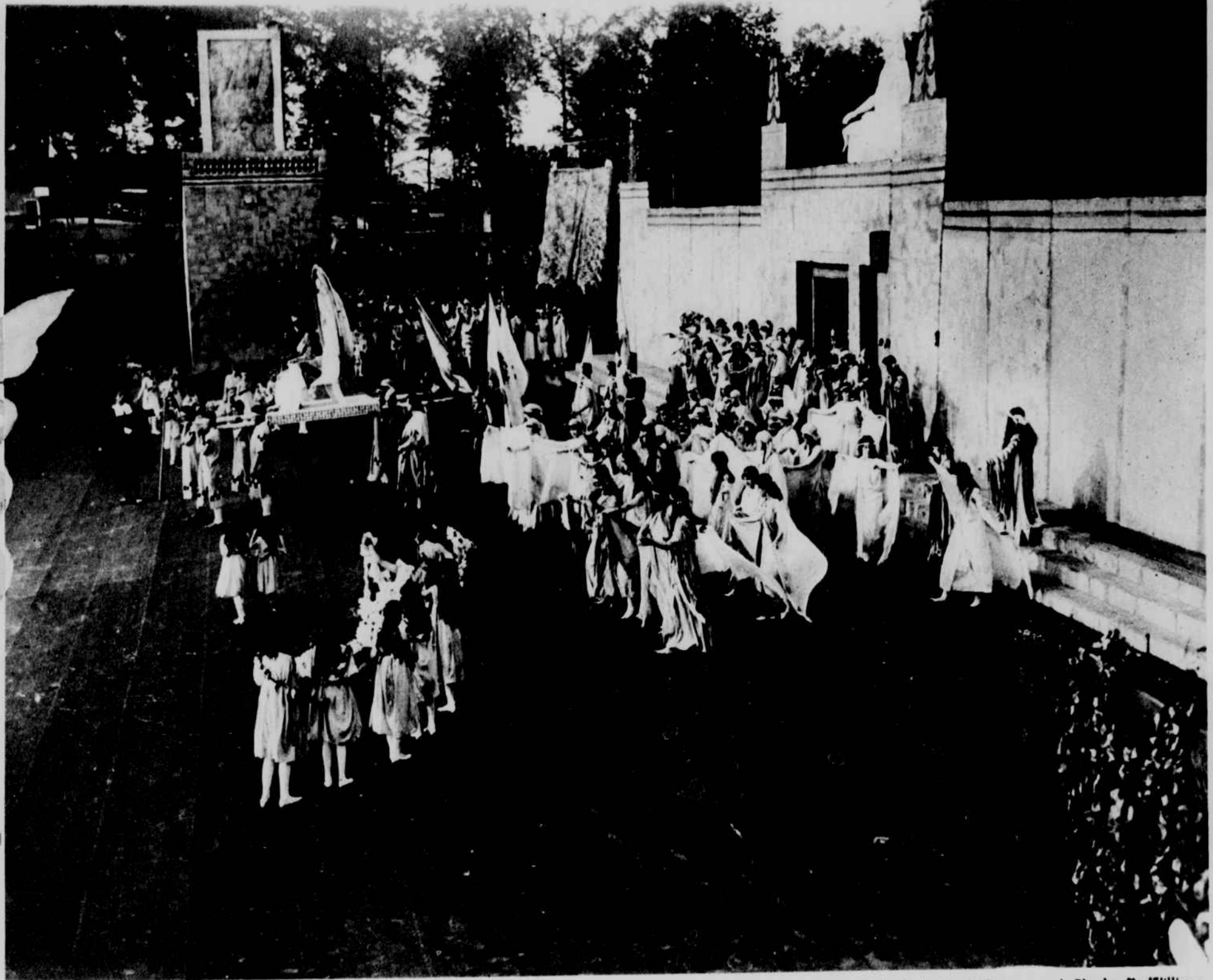
Spectacle

formed as a Part
of the Celebra-
tion of Its 250th
Anniversary.

*Photos taken exclusively for the
Tribune and by Underwood &
Underwood*



Miss Gertrude Koss as Justice—Henry
W. Wack and Simon Englander as
Heralds, Elizabeth Coelln as Invention,
Mrs. C. E. McKeon as Commerce,
Eleanor Colburn as Education, Gladys
I. Pennington as Civic Beauty and
Sarah Robotton as Lib-
erty were Attend-
ants of Newark.



The Puritan Spirit Addressing Newark in the Masque—The Puritan Spirit was portrayed jointly by Paul Musaeus and Charles R. Williams. Frances Hays and Evelyn Hunkele as well as Mrs. James represented Newark. The Puritan Spirit charged Newark with the guardianship of the city which he had founded.

1916



Indian
Dance in the Pro-
logue of the Pageant.
The Prologue opened
with the ships of Cabot and
Verrazano sailing by an Indian
encampment, where the Indians
were dancing around a fire. A
battle between hostile tribes
ensued, but peace was finally
made. The Prologue ended
with a battle between
Dutch mariners and the
Indians, the former
sailing away.



Spirits of Leather and Hides in the Dance of the Industries of Newark in the Masque. Left to right—Misses Frances Potts, Alice Johnson, Lydia Lambert, Viola Westhoff and Anna Charny.



The First Plan of Newark—Robert Treat, impersonated by T. C. B. Snell, shows his followers the plan for the laying out of Newark Township, after having been elected its First Magistrate.